## LBBD Culture and Heritage Service

#### **EQUALITY STATEMENT**

This statement relates to all programmes and culture and heritage facilities led and operated by London Borough of Barking and Dagenham's (LBBD) Culture and Heritage Service.

This equal opportunities statement is designed to implement the commitment of the London Borough of Barking and Dagenham's Culture and Heritage Service to equal opportunities and dignity at work. It is the responsibility of every employee, working on or off site, to ensure their own conduct conforms to the expected standards and reflects this statement. The aim of the statement is to encourage dignity, equality and respect amongst individuals, and to promote good working practices across culture and heritage programmes, with a view to maximising inclusion of local residents and visitors at our borough-operated Culture and Heritage sites and across all related programming and commissioning streams.

Barking and Dagenham is a vibrant and diverse Borough, which is something we are proud of. As our local community grows and changes, we need to evolve to meet the needs of everyone and ensure they continue to feel welcome across our culture and heritage sites. The Culture and Heritage Service recognises, respects and values difference. We believe that diversity, through the mix of identities, experiences and perspectives we represent, is a fertile platform for fostering creativity and building understanding. We value the diversity of people who live or work in and visit the Borough, and it is our vision to commission an aspirational and inspiring curatorial and public engagement programme where people learn about, respect and celebrate each other's differences.

### We are doing this by:

- Communication: We are working to ensure all our communications are more inclusive and reach a greater diversity of local residents and visitors to our sites, making it easier for people to share their views and to increase their participation in the arts, heritage and culture around them
- Improving access for people of all ages and abilities: We're working on installing ramps, accessibility devices and investing in improved pathways, sensory spaces and signage at the places we care for
- Free and safe access: We'll be increasing awareness of the free access to our sites and programmes, particularly focusing on improving access to the community during after school hours and at weekends, removing wherever possible any social or economic barriers which prevent local people from experiencing arts, culture and heritage
- Increasing access to our greenspaces: We're working with our Park Rangers, local partners and other national organisations to help everyone access and enjoy the outdoors
- Improving online and offline accessibility: We are dedicated to improving access to our
  Museum collections and Archives for residents of the borough and beyond, as well as
  developing online resources and toolkits to ensure our culture and heritage is available for
  everyone; we are particularly committed to improving experiences for people with
  disabilities and different needs
- Connecting with families, children and young people: We will be increasing our engagement with children and young people to understand how to better connect with

- them through history and the arts, and to ensure they have a say in the work we commission and do
- Inclusive and transparent commissioning practices: We are working to ensure our
  commissioning of arts, culture and heritage programmes include, represent and platform
  the diverse experiences and talent across the borough, and that we share our
  commissioning practices to include local organisations and people in decision-making
  processes wherever possible

We aim to be an exemplar employer and a vital part of this is ensuring we are a truly inclusive organisation that encourages diversity in all respects. The Culture and Heritage Service is committed to achieving these goals by ensuring our employment practices do not discriminate against a group or individual on any unjustifiable grounds. When possible, we support a model of flexible working and have a variety of working arrangements that allows for this.

We strongly welcome applications from people who represent the diversity of Barking and Dagenham, those who have faced socio-economic barriers and those currently underrepresented in arts and heritage sectors. We strongly welcome applications from people from the global majority. We guarantee an interview to those with disabilities and/or chronic and long-term health conditions who meet the essential requirements for the job as detailed on the person specification. We strongly welcome applications from those who identify as Lesbian, Gay, Bisexual, Transgender, Queer or Intersex. We are a Defence Employer Recognition Scheme employer, welcoming applications from members of the armed forces and guarantee them an interview them if they meet the essential requirements for the job as detailed on the person specification.

# As part of this commitment:

- LBBD's Culture and Heritage Service recognises and accepts its legal obligations under the Equality Act 2010. Under this Act, age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex and sexual orientation are protected characteristics.
- LBBD's Culture and Heritage Service will endeavour to provide a working environment free from unlawful discrimination and seeks to employ a workforce that increasingly reflects the diverse community at large because the council values the individual contribution of people irrespective of age, disability, gender reassignment, marriage and civil partnership, pregnancy and maternity, race, religion or belief, sex, and sexual orientation.
- LBBD undertakes to review its employment practices, policies and procedures, including opportunities for training and promotion, pay and benefits, discipline, selection for redundancy and retirement, to ensure that it avoids all forms of unlawful discrimination in the workplace.

# **Equality, Diversity & Inclusion Action Plan**

We have identified several significant areas of new work to help us deliver the aims of this Statement, which we will take forward over the next four years. Key areas of development around staffing, communications, access, programming and curatorial priorities will be addressed through the following actions:

Action	Lead	By When	Methodology
Ensure posts are	HR Consultant	October 2022 onwards	Internal review
advertised in places that	HR Business Support		
community from the	Officer		
global majority, and	Communications Team		
those under-represented			
in the museum sector			
will look			
Review the support that	LBBD Training	July 2023	Internal review
is given to managers to	HR Consultant		
ensure that recruitment	Head of Culture and		Staff away day and bespoke
exercises are fair and	Heritage		training sessions focused on
equitable. This takes the			LBBD DRIVE values and
form of either training or			recruitment
guidance.			
Ensure in particular that			
job descriptions and			
person specifications are			
written in plain English			
Engage the next and	Senior Curator, Culture	September 2024	Stakeholder workshops and
future generations with	Programmes		facilitated discussion, internal
Museum sites,	Museum and Collections		and external
programming and	Curator		
collections by developing	Community Engagement		
a strategy for working	Officer		
with young people			
Undertake a diversity	Culture and Heritage	June 2023	Internal audit and external
audit of our current	Commissioner		consultation with Fourth Street
programmes	Senior Curator, Culture		
	Programmes		
Recognise a more	Senior Curator, Heritage	July 2023 – March 2027	Internal audit and stakeholder
representative and	Commissioner, Archivist,	July 2023 – Walcii 2027	consultation
diverse heritage through	Museum and Collections		Consultation
our programming and	Curator		
exhibitions	Curator		
CAHDIGOTIS			
Give a wider range of	Culture and Heritage	2023 onwards	Initiation of Masterplan
people the opportunity	Commissioner	2020 0111141 40	Community Consultation and
to contribute to Culture	Head of Culture and		establishment of VHM
and Heritage	Heritage		Community Steering Group
programming and			
initiatives, providing			
greater representation			
from the diverse			
population of the			
borough, particularly			
borough, particularly			

those representing the global majority			
Create key messages about how our commitment to equalities and diversity is reflected in practices, exhibitions, collections mandate and public programming	Communications Team Culture and Heritage Commissioner	2023 onwards	Stakeholder workshops and facilitated discussion internal and external
Find new ways to mark and commemorate the diverse heritage of the borough, platforming local history past, present and into the future	Culture and Heritage Commissioner Museum Collections Curator Events Team	July 2023	Stakeholder workshops and facilitated discussion internal and external
Improve online and offline accessibility	External Access Auditor LBBD Access Officer Communications Team	September/October 2022	Internal audit and access audit with independent consultant
Improve site access, including surrounding greenspaces, for those visitors with barriers to accessing arts, culture and heritage	External Access Auditor LBBD Access Officer LBBD Public Health Parks Commissioner Consulting Heritage Architects	Summer 2022	Internal audit and access audit with independent consultant